

comme, well come
7 Architectural Photographs



SÉRIE N°1
19.10.2009
design bik et book

© **Christian MICHEL** Photograph - France

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comme, well come 7 Architectural Photographs

To Photograph architecture in order to distinguish my emotions.

Thought processes are never far, omnipresent in filigree within architectures, self-compositional amongst the dissimilar built structures.

Searching for multiple links, for connections, playing with codes ~ in order to discover an access to space and as many enigmas as architectural photography possesses and invites me to isolate, at least in order to try to evoke, throughout this transitional zone, the subtle difference between materiality and intellect.

The reality of a perceived place is mute. Its luminous unraveling and the trace that it leaves in the instant are the original variables of my dialogue with a particular place.

The correlation between materials, curves, walls, structural elements, façades, and handles to grasp - is the essential catalysts to my expression of forms.

The spatial partitions grant me the authorization to reconstitute the senses - beyond common meaning.

The photographic gesture evokes the elaboration of sensitivity - it maintains this specific vocation; as well as to aid in formulating my spiritual signature in such writing. Construction and the precondition of de-construction provide a link to my affect and my reasoning.

Their differentiation is the decisive keyword to my approach. This distinction is the luxury of emotion.

As a welcoming is.

C. M.

This first series *Comme, well come* is a selection of numbered images; a part of the private collection of Mr. Jean-Christian Vial, President of the ACTIF Association. Each print has a Certificate of Authenticity attributed upon sale, and in some cases, accompanied by a descriptive text written on behalf of the architect.

Christian MICHEL, the "Architect of Light"

Photographer of forms and of volumes, Christian Michel elucidates the work of great contemporary architects - French and foreign.

Stations, museums, airports, habitats, institutions...All types of architecture make up his universe.

His trained eye has fifteen years of experience in photography - methodically searching for the spaces, volumes and details of varying buildings and of contemporary ensembles.

As a graduate of the School of Arts and Communications of Luminy, Marseille, France; Christian Michel oriented himself towards the architecture he once photographed as a passion, following several years of general work in photography.

"I was struck by quite a number of buildings such as the CRICR built in Marseille by architect Rudy Ricciotti. This is partly what drove me to transform my passion into my professional environment."

An extract of his portrait on the Fuji website, France, Philippe Mathon, 03/02/2007.

I want to thank Cecile Gourdin, Philippe Mathon, Vincent Hanrot, and Jennifer Robin Caras for the composition of this issue. Rudy Ricciotti, Francois Lamarre, Cecile GOURDIN for their friendly contributions to the achievement of this series. C. M.

Passage Septembre 2004, Bâle, Suisse, format 60 x 75 cm, tirage lambda sur dibond. Architectes Jacques HERZOG & Pierre de MEURON.
Pritzker 2001 Prize. Nobel d'Architecture 2001. Praemium Imperiale. Prix Nobel des Arts 2007.



IMAGE N°1

Dilemme Avril 2004, Aix-en-Provence, France, format 60 x 75 cm, tirage lambda dibond. Architecte Jean-Michel BATESTI.



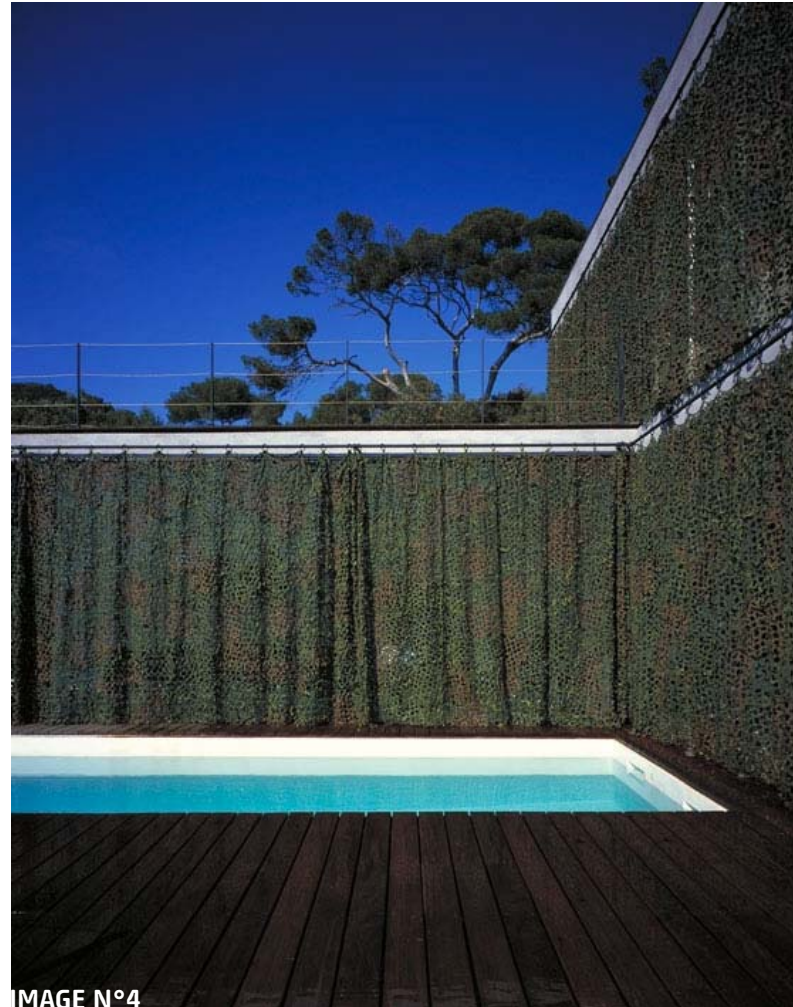
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Élévation Septembre 2004, Bâle, Suisse, format 60 x 75 cm, tirage lambda sur dibond. Architectes Jacques HERZOG & Pierre de MEURON.
Pritzker 2001. Prix Nobel d'Architecture 2001. Praemium Imperial. Prix Nobel des Arts 2007.



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Fractal Mars 2001, Marseille, France, format 75 x 60 cm, tirage lambda sur dibond. Architecte Rudy RICCIOTTI, Grand Prix national d'architecture, 2006, France.



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Émancipation Avril 2003, Blagnac, France, format 45 x 90 cm, tirage lambda sur dibond. Architectes CARDETE & HUET.



IMAGE N°5

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Refuge Septembre 2004, Bâle, Suisse, format 45 x 90 cm, tirage lambda sur dibond. Architectes Jacques HERZOG & Pierre de MEURON.
Pritzker 2001 Prize. Nobel d'Architecture 2001. Praemium Imperiale. Prix Nobel des Arts 2007.



IMAGE N°6

Jetée Septembre 2004, Marseille, France, format 45 x 90 cm, tirage lambda sur dibond.
« Lieu du futur MuCEM de Rudy RICCIOTTI, architecte Grand Prix national d'architecture, 2006, France ».



IMAGE N°7